

Multiple Choice Quiz: "Corn-Pone Opinions" by Mark Twain_ **Do not write on this quiz but on answer sheet provided.**

1. What is the primary rhetorical function of the writer's story about Jerry (paras. 1-4)?
 - a. To create a humorous beginning in order to appeal to the reader's emotions
 - b. To contrast the writer's childhood beliefs with the ideas he developed during adulthood
 - c. To introduce the setting as a significant component of the writer's argument
 - d. To establish the writer's veracity through the history of his interest in the subject
 - e. To provide an example that will be further developed through later anecdotes

2. In paragraphs 1-3, the writer characterizes Jerry in which of the following ways?
 - a. As a fascinating friend who was a productive worker
 - b. As a philosopher who was influential in the writer's hometown
 - c. As a role model who was appreciated by the writer's mother
 - d. As a preacher who was encouraged to pursue his passion
 - e. As a gifted speaker who illustrated his wiliness in his work efforts

3. What literary technique is exemplified in the following sentence from paragraph 3: "You tell me whar a man gits his corn pone, en I'll tell you what his 'pinions is"?
 - a. Dialect
 - b. Alliteration
 - c. Onomatopoeia
 - d. Allusion
 - e. Apostrophe¹

4. The term "corn-pone opinions" (para. 4)² signifies which of the following?
 - a. Ideas that reflect a person's background and economic station in life
 - b. Ideas that are held because a person believes they will help him rise socially and economically
 - c. Ideas that are based on a geographical location, changing from one part of the country to another
 - d. Ideas that are based on a person's need for self-approval and group approval
 - e. Ideas that are so old-fashioned they should be put in a museum with other absurdities

5. The numbered items in paragraphs 6 and 7 serve to
 - a. Enumerate Jerry's points and offer further explanation of his claims
 - b. Create a shift from personal anecdote to researched analysis of evidence
 - c. Undermine the author's reliable persona created within the first four paragraphs
 - d. Distinguish the writer's experience-based arguments from Jerry's theory-based arguments
 - e. Refute a counterargument suggested by the author's mother in paragraph 4

6. As the passage progresses, the speaker's focus shifts from
 - a. A personal reflection establishing background to an assertion of an abstract point
 - b. A childhood anecdote to adult observations of contemporary society
 - c. A concrete example to hypothetical situations extending the original argument
 - d. A mocking characterization to scholarly assertions
 - e. An expert opinion to supportive evidence from outside sources

¹ Addressing a non-existent person or an abstract idea in such a way as if it were present and capable of understanding feelings. Ex: Addressing the star in "Twinkle, twinkle, little star. How I wonder what you are."

² Note the paragraph that's referenced.

7. Paragraph 9 illustrates all of the following techniques EXCEPT
- Rhetorical question
 - Parallelism
 - Conditional statement³
 - Allusion
 - Definition
8. The writer's reference to Eve at the end of paragraph 9 serves to
- Suggest that women are so conformist that they would adopt nakedness as a fashion
 - Illustrate how women's concerns with fashion goes back to the beginning of history
 - Intimidate the sacred nature of female accoutrements
 - Offer an opposing example to the previous points about the empress and the "nobody"
 - Emphasize that women's fashion choices will ultimately lead to their own downfall
9. All of the following statements contribute to the author's argument EXCEPT
- "But it served its purpose; it kept his master from coming out to see how the work was getting along." (para 2)
 - "Even the woman who refuses from first to last to wear the hoopskirt comes under that law and is its slave." (para 7)
 - "[T]hey read its literature, but not that of the other side." (para 12)
 - "Half of our people passionately believe in high tariff, the other half believe otherwise." (para 13)
 - "Some think it the Voice of God." (para 13)
10. The writer's attitude toward his subject can best be described as
- Sentimental appreciation
 - Objective indifference
 - Amused criticism
 - Nostalgic Condescension
 - Guarded sarcasm
11. Name a work of Enlightenment literature that we have studied. _____
12. List some qualities of Enlightenment that piece portrays: _____
13. Name a work of literature based in the Romantic period that we have looked at: _____
14. List some qualities of Romanticism that piece embodies (if you can't remember a work, think about the qualities of that literary period): _____
15. List qualities within literature characteristic of the Transcendentalism period. _____
16. List qualities characteristic of literature in the Realism period. _____

³ A conditional statement is in the format of if, then. If x happens, then y.