

Independent Novel Choices Semester 2

If you have another idea in mind, you may discuss with Mrs. Gamache. Please purchase or rent/borrow your book to have physically in class by **Thursday, February 1st. Please let Mrs. G know if you need help with this. You will be reading two books from this list this semester.**

Another great resource for a list of books is on the website.

http://gamachelanguagearts.weebly.com/uploads/4/4/9/7/44975509/recommended_reading_list_from_collegeboard.pdf

Novels within each literary period to choose from:

<p>Enlightenment (1700s) Jonathan Swift - Gulliver's Travels Thomas Paine - Common Sense, Rights of Man, The Age of Reason Mary Wollstonecraft - A Vindication of the Rights of Woman: With Strictures on Political and Moral Subjects</p> <p>Romanticism (1800s) Nathaniel Hawthorne - The Scarlet Letter Mary Shelley - Frankenstein Herman Melville - Moby Dick (a monster) Jane Austen - Pride and Prejudice, Sense and Sensibility, Emma, Persuasion</p> <p>Transcendentalism (1840-1860) Henry David Thoreau - Walden, The Maine Woods Margaret Fuller - Women in the 19th Century Walt Whitman - Leaves of Grass</p> <p>Realism (1860) Mark Twain - The Adventures of Tom Sawyer, The Adventures of Huckleberry Finn Henry James - The Portrait of a Lady</p> <p>Naturalism (1890) Stephen Crane - The Red Bed of Courage Jack London - The Call of the Wild</p>	<p>Modernism F. Scott Fitzgerald - The Great Gatsby William Faulkner - As I Lay Dying, The Sound and the Fury, Light in August Ernest Hemingway - A Farewell to Arms, The Sun Also Rises, The Old Man and the Sea, For Whom the Bell Tolls, A Moveable Feast Tennessee Williams - Cat on a Hot Tin Roof, The Glass Menagerie, A Streetcar Named Desire - (these are dramas/plays) John Steinbeck - The Grapes of Wrath, East of Eden (Mrs. Gamache's favorite book, but a monster to read), The Winter of our Discontent</p> <p>Postmodernism Kurt Vonnegut - Breakfast of Champions, Slaughterhouse Five, Cat's Cradle Margaret Atwood - The Handmaid's Tale, The Blind Assassin David Foster Wallace - Infinite Jest Joseph Heller - Catch-22 Gabriel Garcia Marquez - One Hundred Years of Solitude</p>
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